

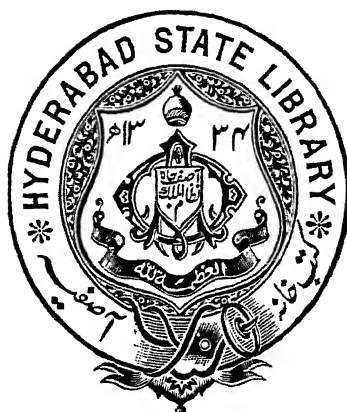
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VOL. I.

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CONTENTS.

	PAGE
System of Classification	v
Catalogue :—	
A. Science	1
B. Arts	9
C. Social Science	17
D. History, Geography, Travel and Civilization, etc. ..	31
E. Language and Literature	81
F. Philosophy and Religion	104
G. Literature	116
H. India	161
R. Reference	213
Author Index	219

SYSTEM OF CLASSIFICATION

A	SCIENCE	C	6	Economics—General—Including Principles of Economics and Co-operative Movement.
A 0	General.	C 7		Property.
A 1	Biology.	C 8		Production and Distribution.
A 2	Evolution.	C 9		Land Systems.
A 3	Miscellaneous.	C 10		Labour.
A 4	Zoology—Man	C 11		Capital.
A 5	Anthropology and Ethnology.	C 12		Exchange.
A 6	Animals—General—Including Corals, etc.	C 13		International Trade.
A 7	Mammalia.	C 14		Public Finance
A 8	Birds.	C 15		Economic History.
A 9	Reptiles and Amphibians.	C 16		Politics—General.
A 10	Fishes.	C 17		Political Theories.
A 11	Invertebrates.	C 18		Democracy.
A 12	Botany.	C 19		Ancient Politics.
A 13	Geology.	C 20		Institutions.
A 14	Chemistry.	C 21		Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22		English Constitution.
A 20	Electricity and Magnetism.	C 29		Other Politics.
A 27	Physiography.	C 30		Law.
A 28	Astronomy.	C 32		English Law—History.
A 30	Mathematics.	C 36		Education.
A 44	Biography of the Scientists, etc.	C 37		Miscellaneous.
B	ARTS.	D		HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.
B 0	Useful Arts—General.	D 0		History—General.
B 1	Agriculture.	D 1		Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2		Archæology.
B 3	War.	D 3		Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4		Ancient and Dispersed Peoples—General.
B 6	Medical	D 5		Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6		Jews.
B 8	Fine Arts—General.	D 7		Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8		Greece—Ancient.
B 11	Photography.	D 15		Rome—Ancient.
B 12	Architecture.	D 21		Europe—General History.
B 13	Music	D 22		The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23		Social and Civilization.
C	SOCIAL SCIENCE.	D 24		Geography, Travel and Topography, etc.
C 0	General.	D 25		Ecclesiastical—History and Biography.
C 1	Manners and Customs.			
C 2	Social Questions—With Biographies of Spies, etc.			
C 3	Social Systems.			
C 5	Business—Commerce and Trade.			

D 26	Barbarians.	D 82	Near East—Including Palestine, Syria, Iraq and Trans-Jordan.
D 27	Byzantine Empire.	D 83	Australasia,
D 28	Holy Roman Empire.	D 84	Polar Regions—Including Islands of Arctic and Atlantic Oceans.
D 29	Crusades.		
D 30	Normans.		
D 32	Austria-Hungary—Including Czechoslovakia.		
D 33	Balkan States.	E	LANGUAGE AND LITERATURE
D 34	Belgium.	E 0	Language-General.
D 35	France.	E 5	English.
D 36	Germany.	E 12	Arabic.
D 37	Greece—Modern.	E 17	Persian.
D 38	Italy.	E 19	Tibetan.
D 39	Netherlands.	E 20	Literature—General.
D 40	Poland.	E 21	English and American.
D 41	Portugal.	E 27	Author's Biography, Criticisms, etc.
D 42	Russia.	E 28	Arabic—Literature.
D 43	Scandinavia.	E 29	French—Literature.
D 44	Spain.	E 30	German—Literature.
D 45	Switzerland.	E 31	Greek—Literature.
D 46	Turkey.	E 32	Latin—Literature.
D 47	United Kingdom—General History.	E 33	Persian—Literature.
D 48	Social and Civilization.	E 35	Russian and Scandinavian—Literature.
D 49	Geography, Travel and Topography, etc.	E 36	Spanish—Literature.
D 50	England—Pre-Normans.	E 37	Miscellaneous—Literature (Including some of the Bibliographies).
D 51	Normans.	E 39	Libraries, Museums.
D 52	Plantagenets.		
D 53	Tudors.	F	PHILOSOPHY AND RELIGION.
D 54	Stuarts.	F 0	Philosophy—General. (Including Metaphysics.)
D 55	Hanoverians—XVIII Century.	F 1	Ancient Philosophy.
D 56	XIX Century and After.	F 2	Modern Philosophy.
D 57	Wales.	F 3	Logic.
D 58	Scotland.	F 5	Mental Physiology.
D 59	Ireland.	F 6	Psychology.
D 60	British Empire.	F 7	Ethics.
D 61	Africa—General.	F 8	Religion—General.
D 62	North Africa—Including Modern Egypt, Sudan and Abyssinia, etc.	F 9	Primitive Religions.
D 63	Central and East Africa.	F 10	Ancient Religions.
D 64	West Africa.	F 11	Buddhism.
D 65	South Africa.	F 12	Christianity.
D 67	North America—General—Including American Indians.	F 13	Bible.
D 68	Canada.	F 14	Apologetics.
D 69	United States.	F 15	Confucianism, Taoism.
D 70	Central America.	F 16	Islam.
D 71	South America.	F 17	Koran.
D 72	Asia—General.	F 18	Apologetics.
D 73	Arabia.	F 19	Judaism.
D 74	Central Asia.	F 20	Zoroastrianism.
D 75	Ceylon.	F 21	Other Religions.
D 76	China.	F 22	Agnosticism, etc.
D 77	Japan.	F 23	Mythology and Folklore—Including Juvenile Literature.
D 78	Persia.		
D 79	Siberia.		
D 80	South-East Asia.		
D 81	Tibet.		

G	LITERATURE.	H 33	French India.
G 0	General.	H 34	Portuguese India.
G 1	Poetry—Selections.	H 35	Afghanistan.
G 2	Poetry—Individual Authors.	H 36	Government—General.
G 3	Poetry—Translations.	H 37	Native States—Administration.
G 4	Drama—Selections.		Biographies, etc.,—Including
G 5	Drama—Individual Authors—In-	H 38	History of Smaller States.
	cluding Dialogues.	H 39	Legislation and Justice.
G 6	Drama—Translations.		Finance—Land Systems and
G 7	Fiction including Translations.	H 40	Revenue.
G 8	Prose—Selections.		Local and Municipal Govern-
G 9	Prose—Individual Authors.	H 41	ment.
G 10	Collected Works	H 42	Public Works.
G 11	Shakespeare—Collected Works.	H 43	Army.
G 12	Shakespeare—Separate Plays.	H 44	Police and Jails.
G 13	Shakespeareana.	H 45	Education.
		H 46	Medical
		H 47	Surveys.
H. INDIA.		H 48	Currency and Banking.
H 0	History, Geography, Travel, Topo-	H 49	National Congress.
	graphy, etc.—General.		Economic—General—Including His-
H 1	Hindu Period.		tory of Economics and Co-opera-
H 2	Muhammadan Period.		tion, etc.
H 3	British Period.	H 50	Agriculture and Forests—In-
H 4	Early East India Company.		cluding Rural Uplift.
H 5	Mysore Wars.	H 51	Mines and Minerals.
H 6	Mahratta Wars.	H 52	Arts and Manufactures.
H 7	Burma Wars.	H 53	Commerce and Trade.
H 8	Sind War.	H 54	Irrigation and Navigation.
H 9	Sikh Wars.	H 55	Communications—Railways,
H 10	Other Wars.		Roads, Posts and Telegraphs.
H 11	Mutiny.	H 56	Rents, Prices, Wages.
H 12	Biography, Correspondence &	H 57	Famines.
	Speeches, etc. of Governors-	H 58	Population.
	Generals and Viceroy.	H 59	Public Health and Vital Statis-
H 13	Military.		tics.
H 14	Biography, Correspondence,	H 60	Law.
	etc.—General.	H 61	Geology.
H 15	Andaman Islands.	H 62	Meteorology.
H 16	Baluchistan.	H 63	Botany.
H 17	Baroda.	H 64	Zoology—Including Big Game.
H 18	Bengal Presidency—Including	H 65	Ethnology.
	Bihar and Orissa Provinces.	H 66	Caste.
H 19	Bombay Presidency—Including	H 67	Social Life and Civilization.
	Sind and Gujarat, etc.	H 68	Religions.
H 20	Burma.	H 69	Archæology.
H 21	Central Indian Agency—Including	H 70	Architecture.
	Gwalior, etc.	H 71	Epigraphy.
H 22	Central Provinces.	H 72	Fine Arts.
H 23	Eastern Bengal and Assam.	H 73	Numismatics.
H 24	Hyderabad (Deccan) and Berar.	H 74	Languages.
H 25	Kashmir and Jammu.	H 75	Literature—General—Including
H 26	Madras Presidency.		History of Literature.
H 27	Mysore and Coorg.	H 76	Vedic.
H 28	Nepal, Bhutan and Sikim.	H 77	Brahmanic.
H 29	N.-W. Frontier Provinces—Includ-	H 78	Epics.
	ing further Frontier and its Policy.	H 79	Drama.
H 30	Punjab.	H 80	Poetry, Lyrical, etc.
H 31	Rajputana	H 81	Philosophy.
H 32	United Provinces of Agra and	H 82	Legal.
	Oudh.	H 83	Miscellaneous.

H 84	Pali.
H 85	Prakrits.
H 86	Modern Vernaculars.
H 87	Folklore.
H 88	Fiction in English.
H 89	Miscellaneous Literature.
R	REFERENCE.
R.O.	Reference—General Works.
R.A.	Science.

R.B.	Arts.
R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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A. 0. GENERAL.

- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.
- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
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- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
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- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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1. Evolution of kinship : an African study.
2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

- Shaw, Thomas . . . Management and feeding of cattle. Ill. *New York* 1909.
- Yonge, C. M. . . . A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*. [1931].

A. 6. ANIMALS—GENERAL—Including corals, etc.—(*contd.*)

Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
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Champion, F. W.

A. 8. BIRDS.

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Yonge, C. M.

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Woodrow, G. M

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Redmayne, R. A. Fuel—its origin and use—(Benn's Sixpenny Library
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- Atom—see—A. 19—under—Thomson, G. P.

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- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
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and reminiscences of W. C. Rontgen, by Margret Boveri.
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- &**
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Through wonderlands of the universe—see—A. 27.—
under—Golikere, R. K.

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- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
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- Bready, J. W.** See—[Barnardo, T. J.—(B.)] & Bready, J. W.
- [Davy, Humphry — (B.)] ..** Scientific achievement of Sir Humphry Davy. Ill. *London*. 1930.
- Gregory, J. C.**
- Gergory, J. C.** See—[Davy, Humphry—(B.)] & Gregory, J. C.
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- Pullin, V. E. ..**
- Pullin, V. E. ..** See—[Newton, Isaac —(B.)] & Pullin, V. E.
 Wilhelm Conrad Roentgen—see—A.19.—under—
 [Roentgen, W. C.—(B.)] and Glasser, Otto.

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B. 0. USEFUL ARTS—General.

- Birnstingl, H. J. .** Lares et penates or the home of the future—(Today and Tomorrow series). *London*. N.D.—[1925].
- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
- Story atlas—see—D. 3.—under—Stirling, John.

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- Fuller, J. F. C. . .** Pegasus—problems of transportation—(Today and Tomorrow series). Ill. *London*. N.D.—[1925].
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- Hatfield, H. S.** Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
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 Sailors, statesmen and others—see—D. 56.—under—
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E. 20. LITERATURE—GENERAL— (contd.)

Use of poetry & the use of criticism—see—E. 21.

—under—Eliot, T. S.

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- Books reviewed—see—E. 27.—under—Squire, J. C.
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Cutting of an agate—see—G. 9.—under—Yeats, W. B.
- Dramatic opinions and essays—see—E. 20.—under—Shaw, Bernard.
- Essays—see—G. 9.—under—Meynell, Alice.
- Essays from 'The Guardian'—see—G. 9.—under—Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire, J. C.
- Landmarks in western literature—see—E. 20.—under—Ward, A. C.
- Later critiques—see—G. 9.—under—Ralli, Augustus.
- Outline of literature—see—E. 20.—under—Drinkwater, John.
- Post Liminium—see—G. 9.—under—Johnson, Lionel.
- Reviews and critical papers—see—G. 9.—under—Johnson, Lionel.
- Second person singular—see—G. 9.—under—Meynell, Alice.

E. 21. ENGLISH AND AMERICAN LITERATURE—(contd.)

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Squire, J. C.

Titans of literature—see—E. 20.—under—
Rascoe, Burton.

Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.

William Shakespeare—see—G. 13.—under—
Chambers, E. K.

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under—Shakespeare, William.

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AND BOOK-REVIEWS, ETC.**

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- Freeman, John** . See—[Melville, Herman—(B.)] and Freeman, John.
- Do.** .. See—[Moore, George—(B.)] and Freeman, John.
- Fremantle, Anne.** See—[Eliot, George—(B.)] and Fremantle, Anne.
- Gerhardi,** See—[Byron, (G.G.) Lord—(B.)] and Gordon,
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E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES AND BOOK-REVIEWS, ETC.—(contd.)

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- (3) Sir William Watson.
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- (5) Literature of sport.
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- (7) Congreve.
- (8) Joseph Conrad.
- (9) Thomas Hardy.
- (10) The Nineties and John Lane.

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 (9) Wordsworth.
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- Wolfe, Humbert.** See—[Moore, George—(B.)] and Wolfe, Humbert.

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- Are they the same at home?—see—G. 9.—under—Nichols, Beverley.
- Aspects and Impressions—see—G. 9.—under—Gosse, Edmund.
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Cuttings of an Agate—see—G. 9.—under—Yeats, W. B.
- Eminent Victorians—see—D. 56.—under—Strachey, Lytton.
- Essays—see—G. 9.—under—Meynell, Alice.
- Essays from 'The Guardian'—see—G. 9.—under—Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56.—under—Guedalla, Philip.
- Gog Magog—see—G. 9.—under—Stonier, G. W.
- Great writers of Rome—see—E. 32.—under—Conway, R. S.
- Letters of Gertrude Bell—see—D. 82.—under—Bell, Gertrude, (Lowthian).
- Memoir of Horace Bleackley—see—(In his "Trial of Jack Sheppard")—C. 32.—under—Bleackley, Horace and Ellis, S. M.

**E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES
AND BOOK-REVIEWS, ETC.—(contd.)**

- My Northcliffe diary—see—D. 22—under—
[Northcliffe, Lord (A.C.W. Hamsworth)] and
Clarke, Tom.
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10.—De Foe, Daniel.
- On the margin—see—G. 9.—under—Huxley, Al-
dous
- Post Liminium—see—G. 9.—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
persons of the period—see—D. 56.—under—
Inge, W. R.
- Relations of Golconda—see—H. 24.—under—
Methwold, William and others.
- Reviews and critical papers—see—G. 9.—under—
Johnson, Lionel.
- Second person singular—see—G. 9.—under—
Meynell, Alice.
- Selected prose of Oscar Wilde—see—G. 9.—
under—Wilde, Oscar.
- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H. 14.—under—Draper,
Elizabeth.
- Studies in sublime failure—see—D. 56.—under
—Leslie, Shane.
- Waiting for daylight—see—G. 9.—under—Tom-
linson, H. M.
- William Shakespeare—see—G. 13.—u n d e r—
Chambers, E. K.
- Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.
- Works of William Shakespeare—see—G. 11.—
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„ —(2) Shewing-up of Blanco Posnet.

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Do. . . Getting married—see—(In his "Doctor's dilemma.").

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„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . How he lied to her husband—see—(In his "John Bull's other island.").

Do. . . Inca of Perusalem—see—(In his "Heartbreak house.").

Do. . . John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

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„ —(2) Major Barbara.

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(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

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(2) Candida.

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- Do.** .. Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley, William** .. William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London*. N. D.—[1896].
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- Griselda—see—G. 10.—under—Arnold, Edwin.
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- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
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- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
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G. 6. DRAMA TRANSLATIONS.

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- Goethe, (J.W.)** .. Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** .. Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) .. by Lady (Jane) Lumley. *London*. 1909.

G. 6. DRAMA—TRANSLATIONS—(contd.)

- Wagner, Richard.** Perfect Wagnerite—a commentary on the 'Niblung's Ring', by B. Shaw. *London*. 1923.
 Salome—see—G. 5.—under—Wilde, Oscar.

G. 7. FICTION—INCLUDING TRANSLATIONS.

- Andersen, Hans.** Forty stories. Tr. by M. R. James. Ill. *London*. (1930).
- Arlen, Michael.** Men dislike women—a romance. *London*. (1933).
- Belloc, H.** Path to Rome. Ill. *London*. (1923).
- Bennett, Arnold.** Elsie and the child—a tale of 'Riceyman steps' and other stories. *London*. (1926).
- Do.** Lord Raingo—(Cassell's Pocket Library series). *London*. (1928).
- Do.** Riceyman steps—a novel. *London*. (1931).
- Do.** Riceyman steps—(Cassell's Pocket Library series). *London*. (1931).
- Blackwood, Algernon** Julius Le Vallon—an episode—(Cassell's Pocket Library series). *London*. (1929).
- Bullock, S. F.** After sixty years. *London*. N. D.—[1928].
- Caine, Hall** White prophet. Ill. *London*. 1909.. Vol. II.
- Cervantes, Miguel de** History of Don Quixote of the Mancha—(Reprinted from the first edition—1612-1620). *Ed.* by F. J. H. Darton and Tr. by T. Shelton. Ill. *London*. 1923. In 2 Vols.
- Chehov (Tchegov or Tchekhoff), Anton** Darling—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1925.
- Do.** Duel—and other stories—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1929.
- Do.** Kiss—and other stories—(New Reader's Library series). Tr. by R. E. C. Long. *London*. (1927).
- Conrad, Joseph.** Arrow of gold—a story between two notes—(Uniform Edition series). *London*. 1924.
- Do.** Chance—a tale—(Uniform Edition series) *London*. 1923.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Conrad, Joseph.** Complete short stories of Joseph Conard. *London*. N. D.—[1933].
- Do.** .. Lord Jim—a tale. Pocket ed. *London*. 1931.³
- Do.** .. Lord Jim—a tale. (Uniform Edition series). *London*. 1926.
- Do.** .. Nigger of the “Narcissus”—a tale of the sea. Pocket ed. *London*. (1928).
- Do.** .. Tales of unrest—(Unwin’s Cabinet Library series). *London*. (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London*. 1923.
- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London*. 1927.
- Do.** .. First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London*. 1928.
- D’Annunzio, Gabriele** .. Flame of life—(Modern Library series) *New York*. N. D.—[1925].
- Do.** .. Triumph of death—(Modern Library series). Tr. by A. Hornblow. *New York*. N. D.—[1923].
- Davidson, Gladys** .. Stories from the operas—in this volume Miss Davidson has...combined...—“Stories from the operas,” “Stories from the Russian operas” and “More stories from the operas”—...with short biographies of the composers. *London*. 1930.
- Deeping, Warwick** .. Sorrell and son—(Cassell’s Pocket Library series). *London*. (1930).
- De La Mare,** Riddle—and other stories. *London*. (1928).
- Do.** ..
- Walter** .. The return. *London*. N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Deloney, Thomas** Shorter novels—(Everyman's Library series).
& *Ed.* by G. Saintsbury and P. Henderson. *Lon-*
Others .. *don.* 1929-30. In 3 Vols.

Cont:—

Vol. I—(1) Jack of Newberie, by T. Deloney.

(2) Thomas of Reading, by T. Deloney.

(3) Carde of Fancie, by R. Green; etc.

Vol. II—(1) Ornatus and Artesia, by E. Ford.

(2) Oroonoko, by Mrs. A. Behn

(3) Isle of Pines, by H. C. Van Sloetten; etc.

Vol. III—(1) History of Rasselas... of Abyssinia, by S. Johnson.

(2) Castle of Otranto, by H. Walpole.

(3) Vathek, by W. Beckford.

- Dickson, F. T.** Ruler of Ind.—(Digby's Popular Novel series).
& *London.* N. D.—[1895].

Pechell, M. L.

- Eddison, E. R.** Egil's Saga—done into English...—with...an
(Tr.) .. essay on some principles of translation. *Cam-*
bridge. 1930.

- Ellner, Joseph** Gipsy patteran. *London.* (1926).
(Ed.) ..

Contents:—

(1) My lady of Egypt, by P. Kester.

(2) Gipsy girl, by J. Falkberget.

(3) Little Gipsy, by M. de Cervantes, etc.

- Fielding, Henry** Amelia—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London.* N. D.—[1930]. In 3 Vols.

- Do.** .. History of the adventures of Joseph Andrews—
 and his friend Mr. Abraham Adams...—(Na-
 varre Society series). *Ed.* by G. Saintsbury.
 Ill. *London.* N. D.—[1930]. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Fielding, Henry** . History of Tom Jones—a foundling—(Navarre Society series). *Ed.* by G. Saintsbury. Ill. *London*. N. D.—[1930]. In 6 Vols.
- Do.** .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
- Flaubert, Gustave** . . . Madame Bovary—(Modern Library series) Tr. by E. M. Aveling. *New York*. N. D.—[1925].
- Do.** .. Salammbo. Tr. by J. W. Matthews. Ill. *London*. 1930.
- Frank, Leonhard** Carl and Anna—(Psyche Miniatures series). Tr. (into basic English). by L. W. Lockhart. *London*. (1930).
- Do.** .. Middle-class man. Tr. by C. Brooks. *London*. 1930.
- Galsworthy, John**. Caravan—the assembled tales. *London*. 1929.
- Do.** .. Forsyte Saga. *London*. (1931).
- Do.** .. Modern comedy. *London*. 1929.
- Do.** .. Over the river. *London*. (1933).
- Do.** .. Swan song. *London*. 1929.
- Gibran, Kahlil** . . Prophet. Ill. *London*. 1926.
- Gorky, Maxim** . . Man who was afraid—(Foma Gordyeeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** . . Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
- Haggard, H. R.** . . Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** .. Mary of Marion Isle. *London*. N. D.—[1925].
- Hall, Radclyffe** . . Well of loneliness. *Paris*. 1929.
- Hamsun, Knut** . . Hunger. Tr. by G. Egerton. *London*. (1926).
- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
- Hargreaves, Reginald** . . See—Melville, Lewis and Hargreaves, Reginald.
- Do.** .. Ulysses—a study. *Ed.* by S. Gilbert. *London*. (1933).

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Henry, O.** .. Four million. *London*. (C. 1906).
- Do.** .. Voice of the city—further stories of the 'Four million' *London*. N. D.—[1930].
- Do.** .. Whirligigs. *London*. 1931.
- Hergesheimer, Joseph** .. Java head—(Borzoi Pocket Books series). *London*. (1929).
- Hichens, Robert.** Garden of Allah. 43rd ed. *London*. (1929).
- Hudson, W. H.** .. Purple land—being...adventures...by himself—(New Readers Library series). *London*. (1929).
- Do.** .. South American romances—the purple land; green mansions; El Ombu and other stories. *London*. (1930).
- Do.** .. Traveller in little things. *London*. 1924.
- Hunt, H. C.** .. Fun with the famous. *London*. (1929).
- Huxley, Aldous.** .. Antic Hay—(Phoenix Library series). *London*. (1929).
- Do.** .. Brave new world. *London*. 1932.
- Do.** .. Crome yellow—(Phoenix Library series). *London*. (1929).
- Ibanez, V. B.** .. Four horsemen—of the Apocalypse. *London*. (1931).
- Joyce, James** .. Dubliners.—(Traveller's Library series). *London*. (1932).
- Do.** .. Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
- Lawrence, D. H.** Trespasser. *London*. (1929).
- Do.** .. White peacock. *London*. (1924).
- Le Sage, (A.R.).** Adventures of Gil Blas of Santillane—(Everyman's Library series). *Ed.* by Anatole Le Braz. *London*. (1928). In 2 Vols.
- Lewis, Sinclair.** .. Main street—the story of Carol Kenicott. *London* (1931).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Loti, Pierre** Constantinople—('Aziyade')—(Uniform Library Edition series). Tr. by Marjorie, Laurie. *London*. (1927).
(Pseud. of L. M. J. Viaud) ..
- Includes:—
 His "Phantom from the East" (Fantome D'Orient)—a sequel to "Constantinople"—('Aziyade')—Tr. by J. E. Gordon.
- Do.** .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople.")
- Lynd, Robert** .. Great love stories of all nations. *London*. (1932).
- Macaulay, Rose** .. Dangerous ages. *London*. N. D.—[1925].
- Do.** .. Told by an idiot. *London*. N. D.—[1925].
- Mackail, Denis** Omnibus book—containing...novels...sketches and poems. *Ed.* by K. I. Monro. Ill. *London*. (1929).
- & Others** ..
- Mackenzie, Compton** .. Carnival. *London*. 1929.
- Do.** .. Sinister street. *London*. (1930).
- Do.** .. Vestal fire—(Cassell's Pocket Library series). *London*. (1929).
- Malory, Thomas** Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). *Ed.* by Edward Strachey. *London*. 1931.
- Mansfield, Katherine** .. Dove's nest and other stories—(Constable's Miscellany series). *London*. (1929).
- Do.** .. Garden party and other stories—(Constable's Miscellany series). *London*. (1930).
- Marshall, Archibald** .. Peter Binney—undergraduate. *London*. N. D.—[1900].
- Mason, A. E. W.** No other tiger. *London*. (1927).
- Maupassant, Guy de** .. Bel Ami *London*. N.D.—[1925].
- Do.** .. Boule de Suif—and other stories. *London*. N.D.—[1925].
- Do.** .. Day and night stories. *London*. N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Maupassant,** Horla—and other stories. *London.* N. D.—
Guy de . . [1925].
- Do. . .** Little Roque—and other stories. *London.* N.D.—
 —[1925].
- Do. . .** Mademoiselle Fifi—and other stories. *London.*
 N. D.—[1925].
- Do. . .** Miss Harriet—and other stories. *London.*
 N.D.—[1925].
- Do. . .** Mont Oriol. *London.* N. D.—[1925].
- Do. . .** Olive orchard—and other stories. *London.*
 N.D.—[1925].
- Do. . .** Pedlar—and other stories. *London.* N.D.—
 [1925].
- Do. . .** Sisters Rondoli—and other stories. *London.*
 N. D.—[1925].
- Do. . .** Strong as death. *London.* N. D.—[1925].
- Do. . .** That pig, Morin—and other stories. *London.*
 N. D.—[1925].
- Do. . .** Useless beauty—and other stories. *London.*
 N.D.—[1925].
- Do. . .** Woman's heart. *London.* N. D.—[1925].
- Do. . .** Woman's life. *London.* N.D.—[1925].
- Do. . .** Yvette—and other stories. *London.* N. D.—
 [1925].
- Melville, Herman.** Moby-Dick—or the whale—(World's Classics se-
 ries). *Oxford.* (1930).
- Melville, Lewis** Great English short stories. *London.* (1931).
&
- Hargreaves,**
Reginald
(Ed.) . .
- Middleton,** Ghost ship and other stories. Ill. *London.*
Richard . . (1923).
- Moore, George . .** Brook Kerith—a Syrian story. *London.* 1931.
- Do. . .** Confessions of a young man.—(Modern Library
 series). Ill. *New York.* (C. 1925).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Moore, George.** . . Hail and farewell—a trilogy. *London.* 1926-1927. In 3 Vols.
 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** . . . Mummer's wife. *London.* (1929).
Do. . . . Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London.* 1932.
Do. . . . Self. *London.* (1927).
Do. . . . Star-spangled manner. *London.* (1930).
- Murasaki, Lady.** . . Tale of Genji. Tr. by Arthur Waley. *London.* 1927-1928). In 4 Vols.—(Each volume being entitled as follows):—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter** . . . Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London.* 1928.
- Pechell, M. L.** . . . See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** . . . Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—[1930]. In 2 Vols.
- Priestley, J. B.** . . . Angel pavement. *London.* (1930).
Do. . . . Faraway. *London.* (1932).
Do. . . . Good companions. *London.* (1931).
- Private 19022.** . . . Her privates we. *London.* (1930).
- Rabelais,** . . . Works of Mr. Francis Rabelais—...containing
Francoissayings of Gargantula...and...Limosin Epistle. Ill. *London.* 1931.
- Raspe, R. E.** . . . Surprising adventures of Baron Munchausen—reprinted...with the original illustrations. *Ed.* by F. J. H. Darton. Ill. *London.* 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Remarque, E. M. All quiet on the Western Front. Tr. by A. W. Wheen. *London*. (1930).
- Do. . . Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain. John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules. . . Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West, Edwardians. *Edinburgh*. 1930.
- V. . .
- Sadler, Michael New Decameron. *Oxford*. 1927-29. Vols. V & VI.
- Others . . Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B. . . Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan, History of Nourjahad. Ill. *London*. 1927.
- Frances . .
- Sitwell, Osbert. . . Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell, Far from my home—stories: long and short.
- Sacheverell . . *London*. 1931.
- Smith, Eleanor . . Famous novels of today. *London*. (1931).
- &
- Others . . Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Smollett, Tobias.** Adventures of Count Fathom—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N.D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warton's edition—1848) by M. H. Fitzgerald. Ill. *London.* 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London.* (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London.* N.D.—[1925].
- Stephens, James.** Crock of gold. *London.* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London.* N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London.* (1928).
- Thompson,** These men, thy friends. *London.* 1933.
- Edward** ..
- Tolstoy, L. (N.)** Anna Karenina. *London.* 1928. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Tolstoy, L. (N.)** . Cossacks—and other tales of the Caucasus—
(World Classics' series). Tr. by Louise and
Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930).
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series).
London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas-
Frederick .. sell's Pocket Library series). *London*. (1929).
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*.
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*.
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon-*
don. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill.
London. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre-
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A.
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon-*
don. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—
& [1930].
- others** ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*.
1933.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Second omnibus book—see—G. 10.—under—
 Priestley, J. B. and others.
 Tales from 'The Gulistan'—see—G. 9.—under—
 Muslih-uddin Sa'di, S.
 Under the hill—see—G. 10.—under—Beardsley,
 Aubrey.
 Works of Laurence Sterne—see—G. 10.—under
 —Sterne, Laurence.
 Works of Oscar Wilde—see—G. 10.—under—
 Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

- Barton, Margaret & Sitwell, Osbert**
 (*Ed.*) .. Victoriana—a symposium of Victorian wisdom.
 Ill. *London*. 1931.
- Cheney, L. J.**
 (*Ed.*) .. World of man—prose passages—chiefly from the
 works of the great historians classical and
 English. *Cambridge*. 1933.
- Craik, Henry**
 (*Ed.*) .. English prose—selections with critical...and ge-
 neral introductions to each period. *London*.
 1920-28. In 5 Vols.
 Cont:—
 Vol. I—14th to 16th Century.
 Vol. II—16th Century to the Restoration.
 Vol. III—17th Century.
 Vol. IV—18th Century.
 Vol. V—19th Century.
- Drinkwater, John & others** .. Essays of the year—(1929-1930). *London*.
 (1930).
 Contents:—
 (1) Grand manner: thoughts upon "A
 tale of two cities," by J. Drink-
 water.
 (2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(*contd.*)

- Drinkwater, John (3) Biography for beginners, by E. C. Bentley.
 &
 others .. (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc.
 Sitwell, Osbert . See—Barton, Margaret and Sitwell, Osbert.
 Van Doren, Mark Oxford book of American prose. *New York*.
 (*Ed.*) .. 1932.

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,
 (Countess of
 Oxford and)
 Margot .. Lay Sermons. III. *London*. (1927).
 Beerbohm, Max . And even now—essays. *London*. 1924.
 Contents:—
 (1) Books within books.
 (2) On speaking French.
 (3) Laughter, etc.
 Do. .. Christmas garland. *London*. 1926.
 Do. .. More—essays on different topics—(Binder's title
 reads as—"Works of Max Beerbohm"). *Lon-*
 don. (1922).
 Contents:—
 (1) Some words on Royalty.
 (2) Sign-Boards.
 (3) Fashion and her bicycle.
 (4) Case of Prometheus, etc.
 Do. .. Works of Max Beerbohm—with a bibliography by
 John Lane. 5th ed. *London*. 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
 Do. .. Yet again. *London*. 1928.
 Bunyan, John .. Pilgrim's progress—with biographical introduc-
 tion and new index. III. *London*. 1926. 2nd
 cy.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

Eagle, Solomon Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.

(Pseud. of
Arturo
Waugh) . .

Do. . . Essays at large. *London*. N. D.—[1922].

Foster, John . . Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].

Gosse, Edmund . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).

Contents:—

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—
Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

Greenwood, James Confessions of an Etonian. *London*. 1846.

Huxley, Aldous . . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.

Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Huxley, Aldous** . Proper studies—(Phoenix Library series). *London*. (1929).
- Johnson, Lionel**. Post Liminium—essays and critical papers. *Ed.* by Thomas Whittemore. *London*. 1912.
 Contents:—
 (1) Fools of Shakespeare.
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- (3) King Henry IV— parts I & II.
- (4) King Henry V.
- (5) Merry wives of Wind-sor.
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- (2) As you like it.
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- (4) Julius Cæsar.
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- (5) Pericles.
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(7) Henry V.
(8) Two gentlemen of Verona.
(9) Merchant of Venice.
(10) Twelfth night.

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(3) King Henry VIII.
(4) Two noble kinsmen.
(5) Pericles.
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(7) Taming of a Shrew.
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(4) King Henry V.
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under—Chirol, Valentine.

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ton, A. P.

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Lord (Viscount of Halifax; E. F. L. Wood.)

John Marshall in India—see—H. 18.—under—
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son, Edward.

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under—Olafsson, Jon.

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caid, C. A.

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- Cambridge history of India—see—H. 0.—under—Haig, Wolseley.
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—under—Burnell, John.
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- Cambridge history of India—see—H. 0.—under—
Haig, Wolseley.
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Denison, William.
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—under—Weitzman, Sophia.

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- Grant of Rothiemurchus—see—H. 18.—under—[Grant, J. P.—(B.) and Seton-Karr, W. C.
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—under—Krishnadas.

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stan—see—H. 19.—under—Billimoria, N. M.

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and Sergeant, P. W.

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Letter from India—see—H. 36.—under—Thompson, Edward.

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North-Eastern Frontier—see—H. 23.—under
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 Middle Eastern question or some political prob-
 lems of Indian defence—see—D. 72.—under—
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- (7) Indian States.
- (8) Labour conditions in India, etc.

Case for India—see—H. 0.—under—Hoyland, J. S.

Contemporary thought of India—see—H. 48.—under—Underwood, A. C.

Dawn in India—see—H. 0.—under—Young-husband, Francis.

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- Indian princes under British protection—see—H. 37.—under—Chudgar, P. L.
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- Rights and duties of the Indian citizen—see—H. 38.—under—Srinivasa Sastri, V. S.
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 India in transition—see—H. 36.—under—Pole, D. G.
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- India on trial—see—H. 36.—under—Woolacott, J. E.
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 Contemporary thought of India—see—H. 48.—under—Underwood, A. C.
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Party.

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INDEX.

- Abdullah Yusuf Ali : H 2.
 Abercrombie, Lascelles : G 2.
 Adam, H. L. : C 32.
 Adams, John : C 36.
 Adler, F. : F 8.
 Adye, John : H 29.
 A. E.—See—Russell, G. W.
 Agar, Herbert : D 69.
 Agha Mirza Beg Khan—See—Server-ul-Mulk.
 Ahmad-ul-Umri : H 89.
 Ahmed Hassan : D 73.
 Albion Rajkumar Banerji : H 36.
 Alexandra Feodorovna, Empress : D 42.
 Al-Gazali, Abu Hamid Mohammad : F 16.
 Ali Akbar, Syed : C 36.
 Ali-al-Haj Salmin, M. : F 16.
 Ali Asgar Bilgrami : H 24.
 Ali-Bin-Abi Talib : F 16.
 Alix of Hesse, Princess—See—Alexandra Feodorovna, Empress.
 Althaus, Paul : H 80.
 Amanullah, (King) : H 35.
 Ameen Rihani : D 73.
 Ananda Ranga Pillai : H 33.
 Anant Sadashiv Altekar : H 19.
 Andersen, Hans : F 23, G 7.
 Anderson, G. : H 36.
 Andrade, E. N. da C. : A 19.
 Andrae, Walter : B 8.
 Andrew, W. P. : H 55.
 Andrews, C. F. : H 14, H 36.
 Anglade, A. : H 69.
 Amir Khusrav : E 27.
 Annandale, N. : H 64.
 Appasamy, A. J. : H 68.
 Apsley, Lord : D 68, D 83.
 Archbold, W. A. J. : H 89.
 Arlen, Michael : G 7.
 Armour, Margaret : F 23.
 Armstrong, H. C. : D 46.
 Arnold, Edwin : G 10.
 Arnold, Thomas : B 8.
 Arnold, T. W. : B 8, B 9, F 16, H 0, H 72.
 Arouet, F. M.—See—Voltaire.
 Ashbee, C. R. : D 82.
 Ashby, Thomas : D 15.
 Ashton, H. : E 29.
 Asquith, H. H. : D 22, D 56, G 9.
 Asquith, (Countess of Oxford and) Margot : G 9.
 Asquith, Cyril : D 56.
 Asquith, Earl of—See—Asquith, H. H.
 Aston, George : D 22.
 Aston, George : D 55.
 Atiya Begum Fyzee-Rehman : H 72.
 Atkinson, G. F. : H 67.
 Auden, W. H. : G 1.
 Ayyar, A. S. P.—See—Panchapakesu Ayyar, A. S.
 Ayyar, Y. G. R.—See—Rama Krishna Ayyar, V. G.
 Baba Tahir (Uryan) : G 3.
 Baden-Powell, Robert : B 15.
 Badshah Husain, A. F. : F 17.
 Bailey, John : E 27.
 Bailey, T. G. : H 75.
 Bainville, Jacques : D 35.
 Baker, E. A. : E 21, E 39.
 Baker, E. C. S. : H 64.
 Baker, S. W. : D 75.
 Bald, R. C. : E 21.
 Balfour, Andrew : D 60.
 Balfour, Earl of—See—James, Arthur.
 Ball, K. M. : B 8.
 Balmain, Count : D 35.
 Banerji, A. R.—See—Albion Rajkumar Banerji.
 Banerji, Brajendranath—See—Brajendranath Banerji.
 Banerji, N. C.—See—Nripendra Chandra Banerji.
 Banerji, R. D. : H 69.
 Bapsy, Pavry : H 78.
 Baring, Maurice : E 29.
 Barlow, Roger : D 3.
 Barman, Christian : B 12.
 Barnardo, T. J. : A 44.
 Barrett, E. B. : F 8.
 Barri, Countesse Du—See—Du Barri, Countesse.
 Barthold, W. : D 74.
 Bartholomew, J. G. : RH.
 Bartlett, Vernon : D 36.
 Barton, Margaret : G 8.
 Bathurst, A. A.—See—Apsley, Lord.
 Baxter, E. H. : B 15.
 Bay, Fergie—See—Fergie Bay.
 Bazett, L. M. : F 5.
 B. B. : G 1.
 Beaconsfield, Earl of—See—Disraeli, Benjamin.

- Beardsley, Aubrey : G 10.
 Beaumont, Francis : G 5.
 Beerbohm, Max : E 27, G 9.
 Bell, Alan : C 30.
 Bell, G. L. : D 78, D 82.
 Belloc, Hilaire : D 54, G 7.
 Benn, E. J. P. : C 5, C 6.
 Bennett, Arnold : E 27, G 7.
 Bennett, E. N. : F 5.
 Bennett, H. S. : E 21.
 Bennett, Marguerite : E 27.
 Bennett, M. M. : D 83.
 Bennett, Mrs. Arnold—See—Bennett, Marguerite.
 Benoy Kumar Sarkar : H 49.
 Benson, A. C. : E 27.
 Benson, E. F. : D 56, D 70, D 71, E 27.
 Bentwich, Norman : D 82.
 Bernal, J. D. : F 6.
 Bernier, Francois : H 2.
 Bertram, Anthony : B 9.
 Besant, Walter : C 2.
 Best, M. A. : D 69.
 Bett, Henry : E 5.
 Betts, Ernest : G 5.
 Bevan, Edwyn : D 5.
 Bevan, Tom : D 5.
 Bhartrihari : H 80.
 Bhujanga Rao, M. : H 75.
 Bidyabinod, B. B. : H 69.
 Bigandet, P. : F 11.
 Billimoria, N. M. : H 19.
 Bimala Churn Law : F 11.
 Binyon, Laurence : E 33.
 Birkenhead, Earl of : C 32.
 Birkenhead, (F. E.) Earl of : E 27.
 Birks, Herbert : H 14.
 Birnstingl, H. J. : B 0.
 Bismarck, Prince Von : D 36.
 Black, A. & C. : R 0.
 Blacker, C. P. : C 2.
 Blackwood, Algernon : G 7.
 Blackwood, F. T. H.—See—Dufferin, Lord.
 Blake, William : E 27.
 Blakiston, J. F. : H 69.
 Bleackley, Horace : C 32.
 Blessington, Marguerite : E 27.
 Blundell, R. H. : C 32.
 Blunden, Edmund : G 2.
 Boccaccio, Giovanni : E 27.
 Bonaparte, Napoleon—See—Napoleon Bonaparte.
 Bonaparte-Patterson : D 35.
 Bonfield, Margaret : C 5.
 Bonham, John : H 11.
 Bonnard, Abel : D 76.
 Borgias, L. : D 25.
 Borovicka, J. : D 32.
 Bose, P. N.—See—Phanindra Nath Bose.
 Boulton, W. H. : E 39.
 Bourinot, J. G. : D 68.
 Bowley, A. L. : D 22.
 Bowrey, Thomas : D 39.
 Box, G. H. : F 14.
 Brackett, Oliver : B 5.
 Bradby, G. F. : E 21.
 Bradley, A. C. : G 13.
 Brain, W. R. : A 2.
 Brajendranath Banerji : H 14.
 Bramwell, J. M. : F 5.
 Bready, J. W. : A 44.
 Bretherton, C. H. : D 69.
 Bridges, Robert : G 2.
 Briggs, H. G. : H 19, H 24.
 Briggs, M. S. : D 48.
 Bright, John : D 56.
 Brittain, Vera : C 1.
 Brodetsky, Selig : A 30, F 2.
 Bronstein, L. D.—See—Trotzky, Leo.
 Bronte, Charlotte : E 27.
 Brooke, Rupert : G 2.
 Brooks, Collin : C 32.
 Brooks, C. E. P. : A 27.
 Brooks, Graham : C 32.
 Brown, Hilton : H 89.
 Brown, H. C. : D 67.
 Brown, J. P. : F 16.
 Brown, Mrs. M. D. : D 67.
 Browne, F. B. : A 11.
 Brunetti, E. : H 64.
 Bryan, J. I. : D 77.
 Bryant, Arthur : D 54.
 Buchan, John : D 65, E 27.
 Buck, P. C. : B 13.
 Buckingham, J. S. : D 82.
 Buckland, C. T. : H 0.
 Buddha : F 11.
 Bull, H. M. : H 21.
 Bullock, S. F. : G 7.
 Bunyan, John : G 9.
 Burdett, Osbert : E 27.
 Burke, Edmund : D 55.
 Burnell, John : H 19.
 Burnley, James : C 15.
 Burr, A. R. : H 0.
 Burr, Malcolm : H 64.
 Burton, Richard : D 3.
 Burton, R. G. : H 24.
 Butler, A. J. : B 8.
 Butler, E. M. : E 27.
 Butler, J. R. M. : D 56.
 Butler, Pierce : E 39.
 Butler, Owen : C 32.
 Byron, (G. G.) Lord : E 27.
 Byron, Robert : H 0.
 Caine Hall : G 7.
 Cameron, Malcolm : H 64.
 Campbell, Kathleen : G 1.
 Campbell, Malcolm : B 15.
 Campbell, R. J. : F 12.
 Cannell, J. C. : F 5.

- Capek, Karel : D 32.
 Capell, Richard : B 13.
 Cardew, Alexander : H 42.
 Carlill, H. F. : F 6.
 Carlyle, Thomas : E 27.
 Carmichael, Amy : H 88.
 Carr, H. W. : F 6.
 Carroll, Lewis : G 2.
 Carruthers, Douglas : D 82.
 Carruthers, John : E 21.
 Carson, E. H. : D 56.
 Carson, Lord—See—Carson, E. H.
 Carswell, Donald : C 32.
 Carter, Howard : D 5.
 Carthill, Al : H 0.
 Cary, Max : D 21.
 Casanova, G. : C 2.
 Casement, Roger : D 59.
 Casey, R. J. : D 80.
 Casi Raja Pundit : H 2.
 Caspari, W. A. : A 19.
 Casson, Stanley : B 9, D 2.
 Cathcart, E. P. : B 6.
 Cecil, David : E 27.
 Cervantes, Miguel de : G 7.
 Chadwick, D. T. : H 0.
 Chadwick, H. M. : E 20.
 Chadwick, N. K. : E 20.
 Chamberlain, Joseph : D 56.
 Chamberlin, David : D 25.
 Chambers, E. K. : G 1, G 13.
 Chambers, G. F. : A 27.
 Champion, F. W. : H 64.
 Chanda, Ramaprasad—See—Ramaprasad Chanda.
 Chan-Toon, M. : H 88.
 Chapman, F. S. : D 84.
 Chapman, George : G 5.
 Chapman, J. A. : H 0.
 Chapmen, R. W. : E 5.
 Chardin, John : D 78.
 Charles II, (King) : D 54.
 Charlotte, Augusta : D 56.
 Charlotte, Princess—See—Charlotte, Augusta.
 Chatterton, Thomas : E 27.
 Chaucer, Geoffrey : E 27, G 2.
 Chelov, Anton : E 27, G 6, G 7.
 Cheiro : F 5.
 Chenchiah, P. : H 75.
 Cheney, L. J. : G 8.
 Chesterton, G. K. : B 9, E 27.
 Chida, A. R. : G 1.
 Childe, V. G. : A 5.
 Chirol, Valentine : D 0, D 72.
 Chisholm, Cecil : C 10.
 Chitta Ranjan Das : H 14.
 Choksi, Mithan : H 67.
 Christ : F 12.
 Christlieb, M. L. : H 0.
 Chubb, T. C. : E 27.
 Chudgar, P. L. : H 37.
 Churchill, John—See—Marlborough, Duke of
 Churchill, W. S. : D 22, D 54, D 56.
 Churchward, Hedley : D 93.
 Churchward, James : D 2.
 Clark, B. H. : E 27, RD.
 Clark, C. : C 12.
 Clark, C. E. : RE.
 Clarke, Tom : D 22.
 Clay, Henry : C 6.
 Clemenceau, Georges : D 22.
 Clifford, Hugh : D 80.
 Clough, E. T. : D 72.
 Coatman, John : H 36.
 Coats, R. H. : E 27.
 Cole, G. D. H. : C 0.
 Cole, H. H. : H 69.
 Cole, M. I. : C 0.
 Coleridge, S. T. : G 13.
 Collier, Price : D 48.
 Collier, R. A. H.—See—Monkswell, Lord.
 Collum : D 23.
 Columbus, Christopher : D 67.
 Cook, Eliza : G 1.
 Cook, G. A. : D 5.
 Cooke, Greville : B 13.
 Cooper, Duff : D 35.
 Congreve, William : G 5.
 Conrad, Joseph : G 7.
 Constable, W. G. : B 9.
 Conway, R. S. : E 32.
 Costello, L. S. : E 33.
 Cotton, J. S. : D 60.
 Coulevain, Pierre de : D 48.
 Coulson, Thomas : C 2.
 Coulton, G. G. : B 6, F 12.
 Cousens, Henry : H 69.
 Cousins, J. H. : D 77.
 Coward, Noel : G 5.
 Cowper, William : E 27.
 Cox, Trenchard : B 9.
 Craik, Henry : G 8.
 Craske, M. E. : H 0.
 Creswell, K. A. C. : B 12.
 Creston, Dromer : D 56.
 Crew, F. A. E. : A 2.
 Crewe, Marquess of : D 56.
 Crewe-Milnes, R. O. A. :—See—Crewe, Marquess of.
 Croce, Benedetto : F 2.
 Crommelin, A. C. De la C. : A 28.
 Cromwell, Oliver : D 54.
 Crook, G. T. : C 2.
 Cross, Duncan : C 36.
 Crowley, Aleister : E 27.
 Crowther, J. G. : A 28, C 36.
 Crowther, Samuel : C 5.
 Crozier, F. P. : D 22, D 64.

- Crump, Basil : A 2.
 Cumming, John H 36.
 Cumming, J. G. : H 0.
 Cunliffe, R. J. : G 13.
 Cunningham, J. D. : H 9.
 Curzon of Kedleston, G. N. : D 56.
 Curzon of Kedleston, Marquess—See—
 Curzon of Kedleston, G. N.
 Czerniv, Ottokar : D 22.
- Dakin, W. J. : A 1.**
 Dane, Clemence : G 5, G 7.
 D' Annunzio, Gabriele : G 7.
 Dante, Alighieri : E 27.
 D'arey, M. C. : F 12.
 Dark, Richard : D 3.
 Dark, Sidney : B 9.
 Darling, M. L. : H 50.
 Darwin, Bernard : E 27.
 Das, Chitta Ranjan—See—Chitta Ranjan
 Das,
 Das, Govinda—See—Govinda Das.
 Dasant, A. I. : D 54.
 Dasgupta, Surendranath—See—Surendra-
 nath Dasgupta.
 Daunt, H. D. : D 4.
 D'auvergne, E. B. : E 27.
 David-Neel, Alexandra D 81.
 Davidson, Gladys : G 7.
 Davis, H. W. C. : RD.
 Davy, Humphry : A 44.
 Dawson, W. H. : D 36.
 Day, J. W. : B 15.
 Day-Lewis, C. : G 1.
 Debenham, Frank : D 84.
 De Coulevain, Pierre—See—Coulevain,
 Pierre de.
 Deeping, Warwick : G 7.
 De Foe, Daniel : D 54, G 10.
 Dekker, Thomas : G 5.
 De Laet : H 2.
 De La Mare, Walter : G 2, G 7.
 Dellbridge, John : H 36.
 Deloney, Thomas : G 7.
 De Magathaes, Fernao—See—Magellan,
 Ferdinand.
 De Marhot, Baron—See—Marhot Baron
 de.
 Deming, W. S. : H 68.
 De Montmorency, J. E. G. : C 30, C 32.
 Denison, William : H 3.
 Dennis, Geoffrey : F 0.
 Dent, E. J. : B 13.
 De Pomerai, Ralph : C 1.
 De Prado Y. Tovar, D. D.—See—Prado
 Y. Tovar, D. D. de.
 Dermenghem, Emile F 16.
 De Sade, Marquis : E 27.
 Desai, Mahadev—See—Mahadev Desai.
 De Selincourt, Basil : E 5.
- De Talleyrand-Perigord, C. M.—See—
 Talleyrand-Perigord, C. M. de.
 De Valera, Eamon : D 59.
 Devee, Sunity—See—Sunity Devee.
 Dhan Gopal Mukerji : H 0.
 Dhirendra Nath Paul : H 89.
 Dickens, Charles : E 27.
 Dickinson, G. L. : D 48.
 Dickson, F. T. : G 7.
 Diez, Ernst : B 8.
 Digby, William H 25.
 Digna, Osman—See—Osman Digna.
 Dineschandra Sen : H 87.
 Dingwall, E. J. : C 2.
 Diplock, W. J. K. : C 36.
 Disraeli, Benjamin : D 56.
 Distant, W. L. : H 64.
 Dobree, Bonamy : B 13.
 Dodgson, Campbell : B 9.
 Dodgson, C. L.—See—Carroll, Lewis.
 Dodwell, Henry : D 62.
 Donaldson, D. M. : F 16.
 Dost Mohammed Khan, Amir : H 35.
 Doubleday, W. E. : E 39.
 Doughty, C. M. : D 73.
 Douglas, Alfred : G 2.
 Douglas, R. K. : E 37.
 Dowden, Edward : G 13.
 Downey, Fairfax : D 46.
 Downing, Clement : H 4.
 Dowson, Ernest : G 2.
 Draper, Elizabeth : H 14.
 Drinkwater, John : D 54, G 2, G 5, G 8,
 G 13, E 20, E 27.
 Dryden, John : G 5.
 Du Barri, Comtesse : D 35.
 Dubois, A. J. A. : H 67.
 Du Bois, W. E. B. : D 67.
 Dufferin, Lord : D 3.
 Duke, Winifred : C 32.
 Dumas, Alexandre : E 27.
 Dumbell, Percy : H 36.
 Dundas, L. A. M.—See—Ronaldshay, Earl
 of.
 Dunsany, Lord : G 5.
 Dutt, G. S. : H 14.
- Eagle, Solomon : G 9.**
 Eardley-Wilmot, S. : H 89.
 Eddison, E. R. : G 7.
 Eden, Emily : H 14.
 Edgerton, Franklin : H 89.
 Edinger, George : C 2.
 Edward VII, (King) : D 56.
 Edwardes, S. M. : H 2.
 Egerton, H. E. : D 60.
 Eliot, George : E 27.
 Eliot, John : D 25.
 Eliot, T. S. : E 21.
 Ellis, M. H. : D 3.

Ellis, S. M. : C 32.
 Ellison, B. C. : H 0.
 Ellison, Grace : D 46.
 Ellner, Joseph : G 7.
 Elwin, Verrier : H 36.
 Encyclopædia Britannica Company : RE
 Epstein, Jacob : B 9.
 Erskine, Mrs. Steuart : D 82.
 Ervine, St. John : E 20.
 Essad-Bey : D 42.
 Eucken, Rudolf : F 2.
 Evans, Arthur : D 5.
 Evans, I. O. : A 0.
 Evans, Wainwright : C 2.
 Evelyn, John : E 27.
 Ex-political, An : H 37.

Faber and Faber : D 36.
 Faisal, (King) : D 82.
 Fallaize, E. N. : A 5.
 Fallodon, Lord Grey of—See—Grey,
 Edward.
 Fallon, S. W. : RE.
 Farquhar, George : G 5.
 Farrar, Dean : F 12.
 Featherstone, B. K. : H 25.
 Felstead, S. T. : C 32.
 Feodorovna, Empress Alexandra—See—
 Alexandra Feodorovna, Empress.
 Fergusson, V. H.—See—Fergie Bey.
 Field, H. H. : H 0.
 Fielding, Henry : G 7.
 Finer, Herman : C 21.
 Firminger, T. A. C. : H 63.
 Firth, J. R. : E 0.
 Fish, Arthur : B 9.
 Fitzpatrick, J. P. : D 65.
 Fitzsimons, F. W. : F 5.
 Flake, Otto : E 27.
 Flaubert, Gustave : G 7.
 Flaxman, John : B 9.
 Flecker, J. E. : G 2.
 Fletcher, John : G 5.
 Fleure, H. J. : A 5, D 3.
 Flower, Newman : B 13.
 Flugel, J. C. : F 6.
 Foligno, Cesare : E 27.
 Forbes, A. K. : H 19.
 Forbes, George : A 28.
 Forbes, Rosita : D 72.
 Ford, Henry : C 5.
 Ford, John : G 5.
 Forster, E. M. : E 20.
 Forster, John : E 27.
 Foster, John : G 9.
 Foster, William : H 4.
 Fournier D'Albe, E. E. : B 2, F 0.
 Fowler, H. W. : RG.
 Fowler, W. W. : H 64.
 Frank, Leonhard : G 7.

Fraser-Harris, D. F. : F 5.
 Frazer, J. G. : A 3, F 9.
 Frederick, Empress : D 56.
 Freeman, John : E 27.
 Fremantle, Anne : E 27.
 French, T. V. : H 14.
 Fullarton, William : H 4.
 Fuller, Bampfylde : H 0.
 Fuller, J. F. C. : B 2, D 67.
 Fulop-Miller, Rene : D 42.
 Fyfe, Hamilton : C 16.

Gaekwar III—See—Sayaji Rao Gaekwar
 III, Maharaja.
 Gahan, C. J. : H 64.
 Galsworthy, John : G 7.
 Gandhi, M. K. : H 14, H 48.
 Gann, Thomas : D 70.
 Ganpat—See—Gomperts, M. L. A.
 Gardner, E. G. : E 32.
 Garratt, G. T. : H 36.
 Garrett, Garet : B 2.
 Garrett, H. L. O. : H 2.
 Garvin, J. L. : D 56.
 Gauba, (Khalid) Kanhayalal : C 2, H 37.
 Geddes, Patrick : A 1.
 Gedge, E. C. : H 67.
 Genghis Khan, (Emperor) : D 74.
 George, D. L. : D 22.
 Gerhardi, William : E 27.
 Gertrude, Margaret—See—Mata Hari.
 Ghosal, Mrs. —See—Svarnakumari Devi.
 Ghosh, Manoranjan—See—Manoranjan
 Ghosh.
 Ghoshal, U. N. : H 1.
 Ghulam Abbas Ali, M. : F 16.
 Ghulam Yazdani : H 21, H 69.
 Gibran, Kahlil : G 7.
 Gibson, Wilfrid : G 2.
 Gilman, Arthur : D 73.
 Gimlette, G. H. D. : H 11.
 Gladstone, H. J. : D 56.
 Gladstone, Viscount—See—Gladstone, H. J.
 Gladstone, W. E. : D 56.
 Gladwin, Francis : H 2.
 Glasser, Otto : A 19.
 Gleichen, Edward : D 49.
 Gloag, John : B 5.
 Gluck, Heinrich : B 8.
 Godwin, George : C 2, D 68.
 Goethe, J. W. : G 3, G 6.
 Gortz, Hermann : H 72.
 Golikere, R. K. : A 27.
 Gompertz, M. L. A. : H 25.
 Gooch, G. P. : C 18.
 Goodwin, Gwedoline : H 80.
 Goloubew, Victor : H 72.
 Gopalan, R. : H 69.
 Gordon, A. C. : E 27.
 Gordon, Marjorie : H 26.

- Gordon, R. G. : C 2.
 Gorky, Maxim : G 7.
 Gosse, Edmund : E 27, G 9.
 Gould, Gerlad : F 6.
 Gourgaud, Baron : D 35.
 Govinda Das : H 67.
 Grant, J. P. : H 18.
 Granet, Marcel : D 76.
 Granville-Barker, Harley : E 20.
 Graves, Robert : C 2, F 6.
 Gray, Basil : B 9.
 Gray, J. A. : H 35.
 Greene, Robert : G 5.
 Greenwood, James : G 9.
 Greg, W. W. : E 21, G 5, G 6.
 Gregory, J. C. : A 44.
 Gregory, J. W. : A 27.
 Greig, J. Y. T. : E 5.
 Grey, Edward : D 22.
 Grey, Lord—See—Grey, Edward.
 Griffith, Hubert : G 13.
 Grierson, G. A. : H 74.
 Grieve, C. M. : D 58.
 Grohmann, Adolf : B 8.
 Gude, G. K. : H 64.
 Guedalla, Philip : D 56.
 Guillaume, Alfred : B 8.
 Gulab Singh : H 25.
 Gunn, Hugh : D 60.
 Gurmukh Nihal Singh : H 37.
 Guthrie, K. S. : G 7.
 Gwynn, Denis : D 59.
 Habib, Mohammad : H 2, E 27.
 Hackett, Francis : D 53.
 Haddon, A. G. : A 5.
 Hadi Hasan : D 78.
 Haggard, H. R. : E 27, G 7.
 Haigh, Douglas : D 56.
 Haigh, Earl—See—Haig, Douglas.
 Haig, Wolseley : D 0, H 0.
 Haire, Norman : C 1.
 Haksar, K. N. : H 21.
 Haldane, J. B. S. : A 2, B 3.
 Haldane, R. B. : D 56.
 Halide Adib Khanum—See—Khalida Adib Khanum.
 Halifax, Viscount of—See—Irwin, Lord.
 Hall, Basil : H 0.
 Hall, John : C 32.
 Hall, Julian : C 36.
 Hall, Radclyffe : G 7.
 Hamid Kuraishi, M. : H 69.
 Hamilton, Walter : H 4.
 Hammerton, J. A. : E 27, G 0.
 Hampden, John : D 54.
 Hamsadeva : H 64.
 Hamsun, Knut : G 7.
 Hancock, W. K. : D 83.
 Handel, G. F. : B 13.
 Harcourt, Robert : D 71.
 Hardinge of Penshurst, (Charles) : H 64.
 Hardinge of Penshurst, Lord—See—Hardinge of Penshurst, Charles.
 Hardman, William : D 56.
 Hardy, Thomas : E 27.
 Hargreaves, H. : H 69.
 Hargreaves, Reginald : G 7.
 Harindranath Chattopadhyaya : G 5.
 Harmsworth, A. C. W.—See—Northcliffe, Lord.
 Harrap, G. G. : G 1.
 Harris, Frank : D 27, G 5.
 Harris, H. W. : D 22.
 Harris, W. E. : D 68.
 Harrison, G. B. : D 53, G 13.
 Harrison, Jane : E 31.
 Harrison, Marguerite : D 72.
 Hart, Liddell : D 35.
 Hartley, Olga : C 2.
 Harvey, Paul : RE.
 Haslam, Anthony : G 1.
 Hasluck, F. W. : F 8.
 Hassan Ali, Mrs. M. : H 67.
 Hatch, W. J. : H 65.
 Hatcher, Matilda : H 67.
 Hatfield, H. S. : B 2.
 Hausrath, Adolf : D 36.
 Havell, E. B. : H 70.
 Haweis, Mrs. H. R. : B 8.
 Hayes, J. G. : D 84.
 Haynes, E. S. P. : C 30.
 Hayward, John : D 54.
 Hazlitt, W. C. : G 13.
 Headlam, Cecil : D 35.
 Hearnshaw, F. J. C. : C 16, D 55, D 56.
 Hedley, Lord—See—Churchward, Hedley.
 Hehir, Patrick : B 6.
 Hell, Joseph : D 73.
 Hemans, Mrs. Felicia : G 2.
 Henderson, Archibald : E 27.
 Henry, O. : G 7.
 Henry VIII, (King) : D 53.
 Heras, Henry : H 1.
 Herford, C. H. : E 21, E 27.
 Hergesheimer, Joseph : G 7.
 Herzfeld, Ernst : H 69.
 Hewitt, A. R. : E 39.
 Heywood, Thomas : G 5.
 Hichens, Robert : G 7.
 Hill, C. H. : H 36.
 Hill, Gray : D 82.
 Hill, Roderic : B 2.
 Hindenburg, Paul Von : D 36.
 Hingston, R. W. G. : H 64.
 Hiriyanra, M. : H 79, H 81.
 Hitchcock, F. H. : E 39.
 Hitler, Adolf : D 36.
 Hobbs, J. B. : B 15.
 Holcombe, A. N. : D 76.

Holmes, Arthur : A 13.
 Holtby, Winifred : D 25.
 Home, Gordon : D 49, D 50
 Homer : G 3.
 Hooper, J. S. M. : H 68.
 Horak, Bohuslav : D 32.
 Horne, H. P. : G 5.
 Hoskins, H. L. : H 55.
 House, E. M. : D 69.
 Howard, Henry—See—Surrey, Earl of
 Howard, John : C 2.
 Howey, M. O. : F 23.
 Howorth, H. H. : D 74.
 Hoyland, J. S. : F 12, H 0.
 Huddleston Sisley : D 35.
 Hudson, W. H. : G 7.
 Hueffer, F. M. : D 48.
 Hughes, C. E. : B 9.
 Hughes, H. S. : E 21.
 Hughes, T. P. : F 16.
 Hultzsch, E. : H 69.
 Hunt, H. C. : G 7.
 Hurlimann, Martin : H 0.
 Husain, Imam : F 16.
 Hussey, Dyneley : B 13.
 Hutchinson, H. G. : D 55.
 Huxley, Aldous : E 20, G 2, G 7, G 9.
 Huxley, J. S. : A 2.
 Huxley, Julian : A 0, A 11.
 Hyder Ali, (Sultan) : H 27.

Ibanez, V. B. : G 7.
 Ibn-i-Yamin : G 3.
 Ikbāl Ali Shah : D 72, H 35.
 Ilbert, C. P. : H 36.
 Imperial Publishing Co. : D 22.
 Inazo Nitobe : D 77.
 India, Govt. of : H 4, H 36, RH.
 India, Secretary of State for : RH.
 Indian States' Peoples' Conference : H 36.
 Inge, W. R. : D 56, F 12.
 Ingelow, Jean : G 2.
 Ingleby, C. M. : G 13.
 International Bible Students Association :
 F 12.
 Iqbal Ali Shah—See—Ikbāl Ali Shah.
 Iqbal, Mohammad : F 16.
 Irving, H. B. : C 32.
 Irwin, Lord : H 12.
 Ishwari Prasad : H 2.
 Iyengar S. K.—See—Kesava Iyengar, S.
 Iyer C. S. R.—See—Ranga Iyer, C. S.

Jacks L. P. : C 6.
 Jackson, Holbrook : E 37.
 Jackson, H. C. : D 68.
 Jacob, E. F. : D 21, D 28.
 Jacoby, Martin : H 64.
 Jadunath Sarkar : H 0, H 2.
 Jaeger, M. : F 6.

Jahangir, (Emperor) : H 2.
 Jalaluddin Rumi : G 3.
 James, Arthur : D 56.
 Jardine, D. R. : B 15.
 Jayaswal, K. P. : H 1.
 Jeans, James : A 28.
 Jeans, J. N. : A 2.
 Jenkins, Clande : D 21.
 Jennings, H. S. : A 1.
 Jerrold, Douglas : D 22.
 Jesse, F. T. : C 32.
 Jivanji Jamshedji Modi : H 25.
 Joad, C. E. M. : C 2, F 0, F 5, F 6.
 John O'London—See—Whitten, Wilfred.
 Johnson, Lionel : E 27, G 9.
 Johnson, Samuel : E 27, RE.
 Johnston, Harry : D 3.
 Jones, Ernest : F 5.
 Jones, T. W. : A 14.
 Jones, William : H 72.
 Jonson, Ben : G 5.
 Joseph, (Emperor) : D 32.
 Joseph, Francis—See—Joseph, (Emperor).
 Joseph, Franz—See—Joseph, (Emperor).
 Joyce, James : G 7.
 Jung, C. G. : F 6.

Kabir : H 68.
 Kalidas : H 89.
 Kalidasa : H 79.
 Kanaiyalal Vakil : H 70.
 Kanhayalal Gauba—See—Gauba, (Khalid)
 Kanhayalal.
 Karaka, D. F. : C 36.
 Kautsky, Karl : C 6.
 Kasi Rai—See—Casi Raja Pundit.
 Kaye, G. R. : H 69.
 Keats, John : E 27.
 Keay, F. E. : H 68.
 Keeling, S. V. : F 3.
 Keith, Arthur : A 5.
 Keith, A. B. : D 60.
 Kellett, E. E. : F 8.
 Kemal Pasha—See—Mustafa Kemal Pasha
 Kennedy, M. D. : D 77.
 Kenworthy, J. M. : D 56.
 Kenyon, F. : E 30.
 "Kerala Putra" : H 36.
 Kerr, J. G. : A 4.
 Kesava Iyengar, S. : H 24.
 Keyserling, Hermann : C 1, F 2.
 Khalid Gauba—See—Gauba, (Khalid)
 Kanhayalal.
 Khalida (Halide) Adib Khanum : D 46.
 Khan, Panchkouree—See—Panchkouree
 Khan.
 Khosla Brothers—See—Imperial Publish-
 ing Co.
 Kiddy, J. G. : C 12.
 Kincaid, C. A. : H 37, H 67, H 68.

- King, L. M. : D 76.
 King-Hall, Stephen : D 22.
 Kirby, W. F. : H 64.
 Kishori Mohan Gupta : H 1.
 Klein, Augusta : H 0.
 Knight, G. W. : G 13.
 Knight, William : F 0.
 Knighton, William : H 32.
 Knott, G. H. : C 32.
 Knowles, L. C. A. : C 15.
 Konody, P. G. : B 9.
 Kosok, Paul : D 36.
 Kraft-Ebing, R. V. : A 1.
 Krikwood, W. C. : H 24.
 Krishna Sastri, H. : H 69.
 Krishnadas : H 48.
 Krishnaswamy Mudiraj, K. : H 24.
 Kruger, K. : D 46.
 Kuchnel, Ernst : B 8.
 Kuhncl, Ernst : B 8; H 72.
 Kuppawami Sastri, S. : RE.
- Laing Samuel F 8.
 Lajpat Rai : H 0, H 48.
 Lamb, Harold : D 74.
 Lance, B. C. L. : D 67.
 Lane, John : G 10.
 Lang, Andrew : F 23, G 1.
 Lang, Mrs. Andrew : F 23.
 Langdon-Davies, John : F 0.
 Langermann, F. E. : D 22.
 Lansdowne, Lord : D 56, H 12.
 Lapage, Geoffrey : A 1.
 Larwood, Harold : B 15.
 Laski, H. J. : C 16.
 Latthe, A. B. : H 37.
 Lavrin, Janko : E 35.
 Lawrence, D. H. : E 27, G 2, G 7.
 Lawrence, T. E. : D 82.
 Lawrence, W. R. : H 0.
 Lawton, Lancelot : D 42.
 Leacock, Stephen : G 9.
 Lee, Sidney : D 56.
 Lee, Vernon : F 5.
 Lengyel, Emil : D 36.
 Leonard, A. G. : F 16.
 Leopold, D. E.—See—Bismarck, Prince Von.
 Le Sage, A. R. : G 7.
 Leslie, Shane : D 56.
 Lester, Muriel : H 48.
 Levett, A. E. : C 15.
 Lewin, Evans : D 60.
 Lewis, R. T. : F 6.
 Lewis, Sinclair : G 7.
 Lewis, Wyndham : E 27, G 2.
 Leyel, Mrs. C. F.—See—Winifred, Hilda.
 Lichnowsky, Prince : D 22.
 Lieck, Albert : C 32.
 Linderman, F. B. : D 67.
- Lindsay, Martin : D 84.
 Lindsey, R. B. : C 2.
 Little, William : RE.
 Lloyd, G. A. : D 62.
 Lloyd, J. E. : D 57.
 Lloyd, Lord—See—Lloyd, G. A.
 Lloyd, Nathaniel : B 12.
 Lodge, Oliver : A 0, A 19.
 Longhurst, A. H. : H 69.
 Longrigg, S. H. : D 82.
 Loth, David : D 54.
 Loti, Pierre : E 27, G 7.
 Louisa V. A. M.—See—Frederick, Empress.
 Lovat, Alice : D 60.
 Lovett, Richard : F 14.
 Lovett, R. M. : E 21.
 Low, Sidney : C 22, H 37.
 Lucas, Charles : D 60.
 Lucas, C. P. : D 65.
 Lucas-Duberton, J. : E 27.
 Lucas, E. V. : E 27.
 Ludendorff, General : D 22.
 Ludwig, Emil : D 35, D 38, F 12.
 Lyliver, A. H. : D 46.
 Lynd, Robert : E 27, G 7, G 9.
 Lytton, E. G. : E 27.
 Lytton, (Robert) Earl of : E 27.
- Macaulay Rose E 21, G 7.
 MacBride, E. W. : A 2.
 MacCarthy, Desmond : D 56.
 Macdonald, John : D 3.
 MacDonald, J. R. : C 3.
 Macdonald, William & Co. : D 49.
 Macdonell, A. A. : F 8, H 0.
 Mace, A. C. : D 5.
 Mace, C. A. : A 0.
 Macfie, R. C. : A 4, F 5.
 Macgeorge, G. W. : H 41.
 Mackail, Denis : G 7.
 Mackay, D. N. : C 32.
 Mackenzie, Compton : G 7.
 Mackenzie, D. A. : F 23.
 Mackinnon, Mervyn : C 30.
 MacLagan, Edward : H 2.
 Maclean, J. M. : D 56.
 Macmunn, George : H 68.
 Macnaughton, Duncan : D 5.
 Macneice, Louis : G 1.
 Macnicol, Nicol : H 68.
 Maconochie, Evan : H 0.
 Macpherson, Allan : H 4.
 Macpherson, John : H 4.
 Madariaga, Salvador de : C 21, D 44.
 Madhav Rao Scindia : H 21.
 Maet rlink, Maurice : A 11.
 Magalhaes, Fernao de—See—Magellan, Ferdinand.
 Magellan, Ferdinand : D 71.
 Mahadev Desai : H 48.

- Mahendralal Sircar : H 14.
 Mahmoud Mobarek Hedley—See—Churchward, Hedley.
 Mahmud of Ghazni : H 2.
 Majumdar, R. C. : D 80.
 Malcolm, Napier : D 78.
 Malcolm, Pulteney : D 35.
 Malory, Thomas : G 7.
 Mangham, Sydney : A 12.
 Manmohan Ghose : G 2.
 Mannin, Ethel : E 27.
 Manoranjan Ghosh : H 69.
 Manrique, F. S. : H 20.
 Mansfield, Katherine : E 27, G 2, G 7.
 Manson, J. B. : B 9.
 Marble, A. R. : E 27.
 Marbot, Baron de : D 35.
 Marden, O. S. : F 6.
 Maret, R. R. : A 5.
 Margoliouth, D. S. : F 16.
 Marjoribanks, Edward : D 56.
 Marlborough, Duke of : D 54.
 Marlowe, Christopher : G 5.
 Marriott, J. A. R. : D 21.
 Marshall, Alfred : C 6.
 Marshall, Archibald : G 7.
 Marshall, Guy A. K. : H 64.
 Marshall, John : H 18, H 69.
 Marshall, J. E. : D 78.
 Martindale, C. C. : F 8.
 Martineau, Harriet : H 3.
 Masani, R. P.—See—Rustom Pestonji Masani.
 Masefield, John : G 2.
 Mason, A. E. W. : G 7.
 Massinger, Philip : G 5.
 Massingham, H. J. : D 50.
 Mata Hari : C 2.
 Mathers, E. P. : G 9.
 Mathews, Elkin : G 10.
 Maude, Aylmer : E 27.
 Maulik, S. : H 64.
 Maupassant, Guy de : G 7.
 Maurois, Andre : D 56, E 20, E 27.
 Maycock, A. L. : D 25.
 Mayo, Katherine : H 0.
 McColvin, L. R. : B 0.
 McDougall, William : B 3, C 0.
 McElroy, Robert : D 69.
 McFee, William : G 9.
 McKisack, M. : C 32.
 Mee, Arthur : F 13.
 Metha, M. S.—See—Mohan Sinha Metha.
 Mehta, Pherozeshah—See—Pherozeshah Mehta.
 Melville, Herman : E 27, G 7.
 Melville, Lewis : C 32.
 Merchant, A British India : H 36.
 Meredith, George : E 27.
 Merezkovsky, D. S. : F 9, F 12.
 Methwold, William : H 24.
 Meyer, J. J. : H 67.
 Meyerstein, E. H. W. : E 27.
 Meynell, Alice : G 9.
 Middleton, Richard : G 7.
 Middleton, Thomas : G 5.
 Mikusch, Dagobert Von : D 46.
 Miles, Arthur : H 68.
 Mill, H. R. : D 3.
 Millard, T. F. : D 72.
 Miller, William : D 37.
 Milner, Frederic : C 15.
 Milton, (John) : E 27.
 Minney, R. J. : H 0.
 Mir Amman : H 89.
 Mirsky, D. S. : D 42.
 Mitchell, J. L. : D 3.
 Mitra, H. N. : H 36.
 Mitra, N. N.—See—Nripendra Nath Mitra.
 Modi, J. J.—See—Jivanji Jamshedji Modi.
 Mody, H. P. : H 14.
 Mohandas Karamchand Gandhi—See—Gandhi, M. K.
 Mohan, Lal : H 35.
 Mohan Sinha Mehta : H 37.
 Molony, J. C. : H 20.
 Moncrieff, A. R. H. : F 23.
 Monkhouse, Allan : D 42.
 Monkhouse, Patrick : G 1.
 Monkswell, Lord : B 2.
 Montagu, E. S. : H 3.
 Moore, George : E 27, G 7.
 Moore, Thomas : G 2.
 Moore, T. S. : G 2.
 More, J. W. : C 32.
 Moreland, W. H. : H 2.
 Morgan, Charles : G 7.
 Morley, Claude : H 64.
 Morrison, J. T. J. : B 6.
 Moulton, H. F. : C 32.
 Mowat, R. B. : D 21.
 Mowrer, E. A. : C 16.
 Muddiman, J. G. : C 32.
 Muhammad : F 16.
 Muhammad Ali : D 62.
 Muhammad Nazim : H 2.
 Muir, Ramsay : D 22.
 Muir, Richard : C 32.
 Muir, William : H 11.
 Muirhead, Findlay : D 49.
 Muirhead, J. H. : F 7.
 Munro, C. K. : G 5.
 Munro, John : A 5.
 Munro, J. W. : A 11.
 Munro, Neil : G 9.
 Murasaki, Lady : G 7.
 Murray, Hubert : D 83.
 Murray, J. A. H. : RE.
 Murry, J. M. : E 5, E 27.
 Murry, K. M.—See—Mansfield, Katherine.

- Muslihuddin Sa'di, S. : G 9.
 Mustafa Kemal Pasha : D 46.
 Nalinaksha Sanyal : H 55.
 Naomul Hotchand : H 19.
 Napoleon I—See—Napoleon Bonaparte.
 Napoleon Bonaparte : D 35.
 Natesan & Co., G. A. : H 48.
 Nayler, J. L. : B 2.
 Neep, E. J. C. : C 2.
 Nelson, Horatio : D 55.
 Neve, Arthur : H 14.
 Neve, E. F. : H 14.
 Nevinston, W. H. : D 0.
 Newall, D. J. F. : H 0.
 Newbolt, Henry : G 1.
 Newman, Bertram : D 55.
 Newton, A. P. : D 3.
 Newton, Isaac : A 44, F 2.
 Newton, Lord—See—Newton, T. W. Z.
 Newton, L. V. : H 69.
 Newton, T. W. L. : D 56.
 Nicholas, Beverley : G 5, G 9.
 Nicholson, A. P. : H 37.
 Nicholson, E. M. : A 8.
 Nicoll, Allardyce : E 21.
 Nicolson, Harold : E 27.
 Nivedita—See—Noble, Margaret.
 Nizam's Government, H. E. H. the : H 69.
 Noble, Margaret : H 0.
 Noldeke, Theodor : E 33.
 Normanton, Helena : C 32.
 Northcliffe, Lord : D 22, E 27.
 Norton, H. K. : D 76.
 Norwood, Cyril : C 36.
 Norwood, Gilbert : E 31.
 Nripendra Chandra Banerji : H 14.
 Nripendra Nath Mitra : R 0.
 Ockham, David : E 20.
 O'Connor, James : D 59.
 O'Connor, Frederick : H 29.
 Oddie, E. M. : D 35.
 O'Donnell, Elliott : C 32.
 Ogg, David : D 25.
 O'lafsson, Jon : D 43.
 O'Malley, L. S. S. : H 36.
 Oman, Charles : D 21.
 Omar Khayyam : E 33, G 3.
 O'Neill, Eugene : E 27.
 Onions, C. T. : G 13.
 Orpon, William : B 8.
 Orpen, William : B 9.
 Osburn, Arthur : H 36.
 Osman, Digna : D 63.
 Ossian : G 3.
 Otway, Thomas : G 5.
 Ovington, John : H 19.
 Oxford, Earl of—See—Asquith, H. H.
 Oxford, Margot : D 56.
 Oxinden, Henry : E 27.
 Padmanabha Menon, K. P. : H 26.
 Page, J. A. : H 69.
 Paget, Richard : A 4.
 Paine, Thomas : D 69.
 Paine, W. W. : C 12.
 Paish, George : C 6.
 Panchapakasa Ayyar, A. S. : H 88.
 Panchkouree Khan : H 89.
 Panikkar, K. M. : H 25, H 34.
 Pankhurst, E. S. : E 0.
 Pant, D. : H 2.
 Parry, L. A. : C 32.
 Parsons, C. E. : H 27.
 Parsons, Clere : G 1.
 Partridge, Eric : E 5.
 Parvatibai Athavale : H 14.
 Pavry, Bapsy—See—Bapsy Pavry.
 Paster—See—Russell, C. T.
 Pater, Walter : E 20, F 27, G 7, G 9.
 Patterson, J. H. : D 63.
 Paul, D. N.—See—Dhirendra Nath Paul.
 Paul, K. T. : H 36.
 Payne, E. J. : D 60.
 Peacock, T. L. : E 27.
 Peake, Harold : B 1.
 Pearce, M. C. : C 36.
 Pearson, Alfred : F 12.
 Pechell, M. L. : G 7.
 Peel, Robert : D 56.
 Pemberton, Max : G 7.
 Pentland, Lady—See—Gordon, Marjorie.
 Pentland, Lord—See—Sinclair, John.
 Penzer, N. M. : H 78.
 Pepys, Samuel : E 27.
 Petty-Fitzmaurice, H. C. K.—See—
 Lansdowne, Lord.
 Petty-Fitzmaurice—See—Lansdowne,
 Lord.
 Phadke, N. S. : H 67.
 Phanindra Nath Bose : D 80.
 Pherozeshah Mehta : H 14.
 Philby, H. St. J. B. : D 73.
 Phillips, Gerald : G 13.
 Phillips, Stephen : G 2, G 5, G 10.
 Phillips, T. E. R. : A 28.
 Phillips, W. A. : D 35.
 Piddington, A. B. : H 0.
 Pigou, A. C. : C 10.
 Pinch, Trevor : H 0.
 Pink, M. A. : C 36.
 Pickthall, Marmaduke : F 17.
 Plattard, Jean : E 27.
 Plenty-Coups : D 67.
 Plumb, Charles : G 1.
 Plunkett, E. J. M. D.—See—Dunsany,
 Lord.
 Poland, F. : D 5.
 Pole, D. G. : H 36.
 Pollok, Colonel : H 0.
 Ponsonby, Arthur : E 21.

- Ponsonby, M. E. : D 56.
 Ponsonby of Shulbrede, Arthur : D 56.
 Ponsonby of Shulbrede, Lord—See—
 Ponsonby of Shulbrede, Arthur.
 Pope, Alexander : E 27.
 Pope, A. U. : B 8.
 Porteus, H. G. : E 27.
 Protheroe, Ernest : D 56.
 Porter, R. K. : D 78.
 Postgate, R. W. : E 27.
 Potter, A. G. : E 37.
 Potter, Beatrice—See—Webb, Mrs. Sidney
 Pound, Ezra : E 20, G 1, G 2.
 Powley, E. B. : F 12.
 Powys, A. R. : B 12.
 Prado Y Tovar, D. D. de : D 83.
 Prafulla Chandra Ray : H 14.
 Prag Narain Bhargava : H 0.
 Preston, H. B. : H 64.
 Price, M. P. : D 42.
 Priestley, J. B. : E 21, E 27, G 7, G 10.
 Primrose, A. P.—See—Rosebery, Lord.
 Pringle, W. H. : C 6.
 Prithwis Chandra Ray : H 14.
 Private 19022 : G 7.
 Pullin, V. E. : A 19, A 44.
 Puran Singh : H 68.
 Punjaubee, An Old : H 30.
 Putman, T. M. : C 14.
 Quiller-Couch, Arthur : E 21.
 Quiller-Couch, A. T. : G 11.

 Rabelais, Francois : E 27, G 7.
 Radhakrishnan, Sarvapalli—See—Sar-
 vapalli Radhakrishnan.
 Radhakumud Mookerji : H 1.
 Radziwill, Catherine : D 42.
 Raikes, S. N. : H 19.
 Rait, R. S. : D 58.
 Raleigh, Walter : D 53, E 5, E 21, E 27.
 Ralli, Augustus : G 9, G 13.
 Ramakrishna Ayyar, V. G. : H 52.
 Ramaprasad Chanda : H 69.
 Ram Babu Saksena : H 75.
 Ramdas : H 68.
 Ramsay, A. A. W. : D 56.
 Ramsbottom, J. : A 12.
 Ranadive, B. T. : H 58.
 Ranga Iyer, C. S. : H 0, H 36.
 Rankin, Reginald : H 0.
 Rao, M. B.—See—Bhujanga Rao, M.
 Rao, R. V.—See—Venkoba Rao, R.
 Raphael Tuck & Sons : H 36.
 Rappoport, A. S. : F 23.
 Rascoe, Burton : E 20.
 Raspe, R. E. : G 7.
 Rama, Swami—See—Swami Rama.
 Rawlinson, H. G. : H 19.
 Rayner, J. L. : C 2.

 Ray, P. C.—See—Prafulla Chandra Ray.
 Ray, P. C.—See—Prithwis Chandra Ray.
 Redlich, Joseph : D 32.
 Redlich, Monica : E 21.
 Redmayne, R. A. S. : A 13.
 Remarque, E. M. : G 7.
 Rendall, G. H. : G 13.
 Renier, G. J. : E 27.
 Reviewer, a quarterly : D 6.
 Rhodes, R. C. : E 27.
 Rice, James : A 19.
 Rice, Stanley : H 17.
 Richards, I. A. : E 20.
 Richmond, Herbert : A 4.
 Riddell, George : D 22.
 Riddell, Lord—See—Riddell, George.
 Ridgway, A. : RE.
 Ripman, Walter : E 5.
 Rishi, V. D. : F 5.
 Rivett-Carnac, J. R. : H 0.
 Rizal, J. P. R. : D 69.
 Robbins, Alfred : E 21.
 Robertson, C. G. : C 36, D 21.
 Robertson, J. M. : E 37, G 13.
 Robinson, G. T. : D 42.
 Robson, Francis : H 27.
 Rodd, Rennell : C 21, D 38.
 Rodker, John : E 20.
 Rodriguez, E. B. : D 69.
 Roentgen, W. C. : A 19.
 Roerich, Nicholas : D 72.
 Roe, Thomas : H 2.
 Rolland, Romain : G 7, H 14, H 68.
 Romain, Jules : G 7.
 Ronaldshay, Earl of : D 56, H 0.
 Rosebault, C. J. : D 82.
 Rosebery, Lord : D 56.
 Rose, J. H. : D 25.
 Rosenthal, Eric : D 73.
 Rosenthal, Ethel : H 72.
 Ross, E. D. : B 8, D 78, F 16.
 Rostovtzeff, M. : D 5.
 Rothenstein, John : B 9.
 Rothenstein, William : B 8, B 9.
 Roughead, William : C 32.
 Routledge, James : H 3.
 Rowan-Hamilton, S. C. : C 32.
 Rowe, J. G. : C 2.
 Roxburgh, J. F. : C 36.
 Roy, Sripati—See—Sripati Roy.
 Rubens, Peter-Paul : B 9.
 Rubinstein, H. F. : E 21.
 Ruete, Emily : D 73.
 Rumi—See—Jalau'ddin Rumi.
 Rushton & Co., William : H 4.
 Russell, Bertrand : C 36, F 7.
 Russell, C. E. : D 69.
 Russell, C. T. : F 12.
 Russell, Dora : A 5.

Russell, Gilbert : C 5.
 Russell, G. W. (A. E.) : G 2.
 Russell, Mrs. Bertrand—See—Russel.
 Dora.

Rustom Pestonji Masani : H 19.
 Rutherford, J. F. : F 12, F 13.
 Rutter, Eldon : D 73.
 Rutter, Frank : B 9.

Sackville-West, V. : G 7.
 Sa'di, S. Muslihuiddin—See—Muslihuiddin
 Sa'di, S.

Sadleir, Michael : E 27.
 Sadleir, Michael : G 7.
 Saffdar Hosain, S. : F 16.
 Saksena, R. B.—See—Ram Babu Saksena.
 Sainsbury, E. B. : H 4.
 Saintsbury, George : E 21.
 Sakisian, A. B. : B 8.
 Saladin, (Sultan) : D 82.
 Salar Jung I : H 37.
 Sampson, R. A. : A 0.
 Samru Begam : H 14.
 Sanderson, John : D 3.
 Sandilands, G. S. : B 15.
 Sargant, E. B. : E 37.
 Sarkar, B. K.—See—Benoy Kumar Sarkar.
 Sarkar, Jadunath—See—Jadunath Sarkar.
 Sarma, D. S. : H 77.
 Saroj Nalini : H 14.
 Sarojini Naidu : G 1.
 Sarre, F. : B 8.
 Sarvapalli Radhakrishnan : D 23 F 0 :
 H 67, H 81.

Sassoon, Siegfried : G 2.
 Sastri, H. K.—See—Krishna Sastri, H.
 Sastri, P. P. S. : RE.
 Sastri, S. K.—See—Kuppuswami Sastri, S.
 Sattar Kheiri : B 12.
 Sathianadhan, S. : C 36.
 Saunders, Kenneth : H 68.
 Sanyal, Nalinaksha—See—Nalinaksha
 Sanyal.
 Sayaji Rao Gaekwar III, (Maharaja),
 H 17.

Schafer, Heinrich : B 8.
 Schiller, F. C. S. : D 60.
 Schnitzler, Arthur : G 5.
 Schmidt-Pauli, Edgar Von : D 67.
 Schweitzer, Albert : D 63.
 Scindia, M. R.—See—Madhav Rao Scindia.
 Scott, G. B. : H 68.
 Scott, H. H. : D 60.
 Scott, J. P. : F 5.
 Scott, Walter : E 27.
 Seabrook, W. B. : D 82.
 Seagle, William : E 20.
 Seaton, R. E. : C 32.
 Segrave, Henry : B 15.
 Signobos, Charles : D 35.

Seligman, C. G. : D 61.
 Seligman, E. R. A. : C 14.
 Sen, Dines Chandra—See—Dines Chandra
 Sen.
 Sen, D. K. : H 37.
 Sergeant, P. W. : H 17.
 Server-ul-Mulk : H 24.
 Seton-Karr, W. C. : H 18.

Shadwell, Arthar : C 3.
 Shadwell, Thomas : G 5.
 Shahu Chhatrapati of Kolhapur, (Maha-
 raja) : H 37.
 Shakespear, L. W. : H 23.
 Shakespeare, William : G 11, G 12.
 Shand, P. M. : C 1.
 Sharp, R. F. : RE.
 Shaw, Bernard : C 3, E 20, E 27.
 Shaw, G. B. : G 5, G 7.
 Shaw, K. T. : D 42.
 Shaw, Thomas : A 6.
 Sheridan, Clare : D 42.
 Sheridan, Frances : G 7.
 Sheridan, R. B. : E 27.
 Sheriff, R. C. : G 4.
 Shirley, James : G 5.
 Shore, W. T. : C 32.
 Shyam Sundar Lal Chordia : G 1.
 Simon, E. D. : B 6.
 Sinclair, J. G. : C 36.
 Sinclair, John : H 26.
 Singer, Charles : F 8.
 Singh, Puran—See—Puran Singh.
 Sircar, Mahendralal—See—Mahendralal
 Sircar.
 Sircar, Mahendranath—See—Mahendra-
 nath Sircar.
 Sisson, C. J. : E 21.
 Sitwell, Edith : E 27, G 1, G 2.
 Sitwell, Osbert : G 7, G 8.
 Sitwell, Sacheverell : G 7.
 Sleeman, W. H. : H 0.
 Sloane, W. M. : D 35.
 Smart, W. M. : A 28.
 Smith, A. D. : C 32.
 Smith, B. E. : RE.
 Smith, D. N. : G 13.
 Smith, Egerton : E 5.
 Smith, Eleanor : G 7.
 Smith, F. W. F.—See—Birkenhead, Earl of.
 Smith, J. C. : G 1.
 Smith, L. P. : G 13, RG.
 Smith, V. A. : H 0.
 Smollett, Tobias : G 7.
 Snowden, Philip : C 6.
 Society for the Diffusion of Useful Knowl-
 edge : RD.
 Solomon, D. B. : D 75.
 Solomon, W. E. G. : H 72.
 Somadeva : H 87.

Sombre Begam—See—Samru Begam.

Somervell, D. C. : D 21, D 47.

Sonnenschein, W. S. : E 37.

Sontag, R. J. : D 21.

Soothill, W. E. : D 76.

Southey, Robert : G 7.

Spender, J. A. : D 56.

Spender, Stephen : G 1.

Spenser, Edmund : G 2.

Spielmann, P. E. : A 14.

Spinoza, Benedict : F 2.

Squire, Charles : F 23.

Squire, J. C. : E 20, E 27, G 1, G 2, G 7,
G 9, G 10.

Srinivasa Ramanujan : A 30.

Srinivasa Sastri, V. S. : H 38.

Sripati Roy : H 60.

Stanley, H. M. : G 7.

Stebbing, William : E 27.

Steel, F. A. : H 14, H 88.

Steele, Richard : G 5.

Stein, Aurel : D 74, H 29, H 69.

Stein, Gertrude : D 35.

Stephen, Leslie : E 27.

Stephens, James : G 1, G 7.

Stephenson J. : H 64.

Sterne, Laurence : G 7, G 10.

Steuart, A. F. : C 32.

Stevenson, M. S. : H 67.

Stevenson, W. H. : A 28.

Stewart, Oliver : B 2.

Stirling, John : D 3.

Stock, Eugene : F 14.

Stocks, J. L. : F 0.

Stonier, G. W. : G 9.

Story, A. T. : A 19.

Strachey, Lytton : D 53, D 56.

Strasser, Roland : D 74.

Stratil-Sauer, G. : D 74.

Strong, C. F. : C 21.

Strong, L. A. G. : E 21.

Stuart, D. M. : E 27.

Sturzo, Luigi : D 38.

Subramaniam, K. R. : H 26.

Sullivan, J. W. N. : A 0, A 19.

Summers, Montague : F 5.

Sunderland, J. T. : H 36.

Sunity Devee : H 87.

Surendranath Dasgupta : H 81.

Surrey, Earl of : G 1.

Sutro, Alfred : E 27.

Svarnakumari Devi : G 5.

Swami Rama : H 68.

Swinburne, A. C. : E 27.

Syam Sundar Das : H 3.

Syed Hossain Bilgrami : H 24.

Sykes, Norman : D 53.

Sykes, Percy : D 78.

Symons, Arthur : E 27, G 1, G 7, G 10.

Syngé, J. M. : G 5.

Taha Hussein : D 62.

Talleyrand-Perigord, C. M. de : D 35.

Tamerlane, (Emperor) : D 74.

Tavernier, Jean-Baptiste : H 2.

Tawney, R. H. : D 76.

Taylor, A. E. : F 8.

Taylor, E. G. R. : A 27.

Tchekhoff, Anton—See—Chehov, Anton.

Tchehov, Anton—See—Chehov, Anton.

Temple, H. M. : D 47.

Temple, J. A. : D 47.

Terry, Ellen : E 27.

Thomas, Bertram : D 73.

Thomas, Edward : E 27, G 1.

Thomas, E. J. : F 11.

Thompson, Edward : G 7, H 0, H 36,
H 68, H 88.

Thompson, Francis : G 2.

Thompson, J. A. : A 1.

Thompson, J. P. : H 36.

Thompson, J. A. K. : F 1.

Thomson, G. M. : D 58.

Thomson, G. P. : A 19.

Thornhill, Mark : H 0.

Thornton, L. H. : H 42.

Times Publishing Company : B 2, D 49,
H 0.

Titus, M. T. : H 68.

Tobenkin, Elias : D 42.

Todd, W. H. : H 64.

Toklas, A. B. : D 35.

Tolstoy, Alexandra : E 27.

Tolstoy, L. N. : B 8, C 37, E 27, G 7.

Tomlinson, H. M. : G 7, G 9.

Tourneur, Cyril : G 5.

Toynbee, A. J. : D 22.

Treitschke, Heinrich : D 36.

Trevaskis, H. K. : H 49.

Trevelyan, Mrs. G. M. : D 38.

Trevelyan, R. C. : E 21.

Treves, Frederick : G 7.

Trollope, Anthony : E 27.

Troup, R. S. : H 50.

Trotsky, Leon : D 42.

Turab Ali Khan—See—Salar Jung I.

Turgenev, Ivan : G 7.

Turner, D. M. : A 20.

Turner, R. L. : RE.

Turner, W. J. : B 13.

Tut-ankh-Amen : D 5.

Tweedsmuir, Lord—See—Buchan, John.

Tyrrell's Hygienic Institute : B 6.

Underwood, A. C. : H 48.

Upendra Nath Ball : H 2.

Urquhart, W. S. : H 81.

Usamah Ibn-Munqidh : D 82.

Vaihinger, Hans : E 0.

Vakil, Kanaiyalal—See—Kanaiyalal Vakil.

- Valera, Eamon de—See—De Valera, Eamon.
- Vambery, Arminius : D 74, H 29.
- Vanbrugh, John : G 5.
- Van Dieren, Bernard : B 9.
- Van Doren, Mark : G 8.
- Vaswani, T. L. : H 48.
- Veillier, Juliette : H 48.
- Venkataramani, K. S. : H 88.
- Venkoba Rao, R. : H 37.
- Verne, Jules : G 7.
- Vian, L. M. J.—See—Loti, Pierre.
- Victoria, (Queen) : D 56.
- Vivian, Herbert : D 21.
- Villari, Luigi : D 38.
- Vogel, J. Ph. : H 87.
- Volbach, W. F. : B 8.
- Voltair : E 27.
- Von Bismarck, Prince—See—Bismarck, Prince Von.
- Von Hindenburg, Paul—See—Hindenburg Paul Von.
- Von Mikusch, Dagobert—See—Mikusch, Dagobert Von.,
- Von Schmidt-Pauli Edgar—See—Schmidt-Pauli, Edgar Von.
- Von Treitschke, Heinrich—See—Treitschke Heinrich Von.
- Wagner, Richard : G 6.
- Waley, Adolf : H 0.
- Wallace, Edgar : G 7.
- Waller, B. C. : D 59.
- Walpole, Horace : E 27.
- Walpole, Hugh : E 27, G 7.
- Walsh, Cecil : H 43.
- Ward, A. C. : E 20, E 21.
- Ward, T. H. : G 1.
- Warmington, E. H. : D 8.
- Washington, B. T. : D 67.
- Waterhouse, Gilbert : E 30.
- Watson, C. M. : D 56.
- Watson, E. R. : C 32.
- Waugh, Arturo—See—Eagle, Solomon.
- Waugh, Telford : D 46.
- Wawson, W. R. : A 5.
- Weaver, J. R. H. : RD.
- Webb, Beatrice : C 0.
- Webb, Mrs. Sidney : C 6.
- Webb, Sidney : C 0.
- Webster, John : G 5.
- Weekley, Ernest : E 5, RE.
- Weigall, Arthur : D 5.
- Weir, T. H. : E 33.
- Weitzman, Sophia : H 3.
- Weld, Frederick : D 60.
- Wells, H. G. : A 1, E 27, G 7, G 9, C 0.
- Wellsted, J. R. : D 73.
- Westermarck, Edward : C 1, D 62.
- West, Geoffrey : E 20, E 27.
- Wheeler-Bennett, J. W. : D 22.
- Wheeler, Owen : D 47.
- Whistler, J. M. : B 9.
- White Horse Eagle : D 67.
- Whitman, Walt : E 27.
- Whitney, W. D. : RE.
- Whitten, Wilfred : G 0.
- Whyte, L. L. : A 19.
- Wicksteed, Alexander : D 42.
- Wild, Roland : H 35.
- Wilde, Oscar : E 27, G 2, G 5, G 7, G 9, G 10.
- Wilkinson, Spenser : D 60.
- William II, (Emperor) : D 36.
- Williams, Basil : D 60.
- Willington, D. E. : C 15.
- Willis, I. C. : E 27.
- Willmott, C. : H 24.
- Wills, C. U. : H 22.
- Wilson, A. T. : D 78, D 82.
- Wilson, C. W. : D 56.
- Wilson, J. D. : D 53.
- Wilson, H. H. : RE.
- Wilson, Margaret : G 7.
- Wilson, R. Mc Nair : B 6.
- Wingfield-Stratford, Esme : D 56.
- Winifred, Hilda : C 2.
- Winter, Ella : D 42.
- Winterton, E. T. : D 56.
- Winterton, Earl—See—Winterton, E. T.
- Withers, Hartley : C 12.
- Witts, William : G 1.
- Wolfe, Humbert : E 27.
- Wong Ching-Wai : D 76.
- Wood, E. F. L.—See—Irwin, Lord.
- Wood, Ernest : H 0.
- Woodrow, G. M. : B 1.
- Woodruff, Douglas : D 60, D 67.
- Woolacott, J. E. : H 36.
- Woolf, Virginia : E 27, G 7, G 9.
- Woolley, C. L. : D 2.
- Wordsworth, William : E 27.
- Worts, F. R. : C 15.
- Wright, R. : E 21.
- Wright, H. W. S. : B 6.
- Wright, I. A. : D 70.
- Wright, Joseph : RE.
- Wright, S. F. : E 27.
- Wrong, G. M. : D 35.
- Wyatt, Thomas : G 1, G 2.
- Wycherley, William : G 5.
- Wyndham, Horace : C 2.
- Yeats-Brown, F. : C 2, H 88.
- Yeats-Brown, Francis : D 46.
- Yeats, W. B. : E 27, G 9.
- Yonge, C. M. : A 6.
- Young, Filson : C 32.
- Young, Norwood : B 15.
- Younghusband, Francis : H 0.

Zafarul Hasan, S. : F 5.
Zakaullah : H 14.
Zimand, Savel : H 0.
Zwemer, S. M. : F 16.